

MKSP Daytime Photo Contest Entry Form

Rules:

1. Clearly label your picture with your name and the photograph title.
2. All photographs must be taken on, or within 50Km, of Mount Kobau during the period of the star party.
3. Digital manipulation of images should be kept to a minimum. This is a photography contest, not a Photoshop contest. However, it is understood that many photographers prefer management of aspects such as final cropping, white balance and colour tone in post-production.
4. Please submit your image as at least a 4x6" print. Printing may be available on the mountain - please ask during registration. Alternate arrangements may be possible for digital presentation of your image(s).
5. All entries must be submitted by 2:00pm on Saturday for judging. The volunteer judges decisions are final. Entrants must be present at the closing ceremonies to win; otherwise the next runner up receives the prize.

Photograph Category - Please check only one selection:

Documentary
(Event, Object, People, Wildlife)

Landscape
(Landscape, Weather)

Macro
(Flowers, Insects, Lichen, etc.)

Photograph Title:

Name:

Address:

Phone #:

Email address:

Image Details (Optional but appreciated):

Camera Make
and Model:

Camera type:
(Please check)

Digital Point & Shoot

Digital SLR

Film Point & Shoot or SLR

Medium or Large Format Film or Digital

Aperture:

Film Type / ISO:

Shutter Speed:

Lens Focal Length:

Photographers Comments:

Judges Evaluation

Judges: Please score each element with the following 1 – 5 scale:

- 1 – This area was completely overlooked by the photographer.
- 2 – Some effort was made, but the result is unsuccessful.
- 3 – Good effort but in need of improvement.
- 4 – Excellent effort, but not quite perfect.
- 5 – Perfect. Could not imagine anything better.

The criteria bullet points are merely guidelines.

Subjective Composition – Only score 5 of the 8 criteria and “X” out the scores to exclude:

| | | |
|---|-----|-----|
| Balance: <ul style="list-style-type: none"> • Does the image feel right, or does something immediately look wrong? • Equal light and dark areas in the image? | | |
| Context: <ul style="list-style-type: none"> • Does the subject fit in the scene? • Are there obvious foreground or background elements detracting from the image? | | |
| Creativity: <ul style="list-style-type: none"> • Is the subject being approached in an interesting way? • Does the image tell a story? | | |
| Framing and cropping: <ul style="list-style-type: none"> • Are there elements in the scene that frame the subject? • Does the entire image maintain relevance to the subject? • Are there distracting elements that could have been eliminated? | | |
| Subject placement and arrangement: <ul style="list-style-type: none"> • Is the main subject(s) proportional to the scene? • Does this image successfully use a technique such as the “Rule of Thirds”, or follow an alternative clear style? | | |
| Leading Lines or Interesting Elements: <ul style="list-style-type: none"> • Are leading lines used to draw the audience to the subject? • Are there interesting lines, curves, or other structure in the scene? | | |
| Lighting: <ul style="list-style-type: none"> • Is the lighting interesting? Stark? High-key? Low-key? • Would a different time of day have improved the lighting? • Are there interesting shadows? | | |
| Mood: <ul style="list-style-type: none"> • Does the image capture a particular mood? • Is the mood what the photographer intended? | | |
| Composition Score: | /25 | /25 |

Technical Attributes – Only score 3 of the 5 criteria and “X” out the scores to exclude:

| | | |
|---|-----|-----|
| Effects – Use of depth-of-field, filters, movements, lens flare, etc.: <ul style="list-style-type: none"> • Have camera/lens movements, DOF, etc. been used to good effect? | | |
| Exposure: <ul style="list-style-type: none"> • Is the image under or over-exposed? • If there is exposure error, was it in any way deliberate? To what effect? | | |
| Focus & Sharpness: <ul style="list-style-type: none"> • Is the subject in focus? • Is there evidence of camera shake or otherwise poor handling? | | |
| Highlight and shadow detail: <ul style="list-style-type: none"> • Related to exposure, are highlights maintained and is detail present in shadowed areas of the scene? | | |
| Post-Processing: <ul style="list-style-type: none"> • White Balance, Sharpening, CA correction, Pano-stitching, etc? | | |
| Technical Score: | /15 | /15 |

Composition + Technical Score:

| | | |
|--|-----|-----|
| | /40 | /40 |
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Average of Judge’s Scores ((Score One + Score Two) / 2) = Final Score:

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